## Slearmes

## $\div$ POEMS

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GARELLIN BROOKS
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## FIRST EDITION

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## Book*hug Press

To all my teachers past and present

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## Fixed

## * * *

(First Media Interview, Montreal, Spring 1993)
Photographer first. Posed in apartment's empty parlour: daylight-flooded eyes fixed on invisible future.
Embossed wallpaper, jade plant, platinum crop.
Look at me: all picture, all surface, all gloss.

Roommate rattling pots. When will he be done, eh

Black leather biker jacket shrugged over, thick hide, weight of comfort. Protect me.

From what though? I'd won.
The reward for the years bent to the desk.
Handed in on time every assignment.
Start anew, life of the mind, concentrated. Essential.

Reporter on the phone: But what about you?
Our readers want to know: How did you learn?
Richest scholarship in the Western world. Anywhere, really.
Funded by diamonds, wasn't it?
Tainted blood, cut facet.
Ruthless exploitation. How can you justify -
Did you really grow up in foster care?
Could you just explain, abandoned by both parents in turn by the age of -

So young. Surely nobody would ever accuse you of doing anything wrong, to provoke such a catastrophe.

Then consigned, I understand, to a man who took-cleared his throat How did you, um, recover?

Most with your background don't finish high school, much less make it to university, much less graduate and then win such a prestigious worldwide award. Wouldn't you agree?

Can you explain why you turned out
different? Would you say your
orientation, as you people call it,
was caused by your
history of abuse?

Or perhaps you see yourself as a role model?*

* Picked nose, scratched scabs, blackheads hardly the thing, academic life. Make myself a vessel, empty and bleached. Purity. Higher things.


# Where do you see yourself in five, ten years? Political leader? Captain of industry? <br> How do you feel? Have you dreamed of this for years the way a girl dreams <br> of her wedding day? 

You must be smart.

Never learned French, maudite anglais-
shrink from world outside.

Absent for the Grade 5 menstruation talk (got the pamphlet but never caught up, apparently still
a mystery this body of mine
powers of attraction despite my will and best efforts, bit of a disaster so far really)

No contest.

## Slip

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(Montréal, Spring 1993, New York, Summer 1993,
B.C., Summer 1978, Summer 1981)

A grey man calls, a mathematician.
Head of the scholarship committee.
Handhold sweaty grip plastic telephone receiver.
Sudden bloom of underarm sweat.
Asserted body, troublesome as ever. Stomach drop, buzz in chest. Help me.

Just one vote to seal my fate
(didn't say).
Will he unbend?
Ridiculous. Confess:
I've never known what to do.

> Now less than ever at this supposed moment of triumph. You see I'm untethered Nobody to turn to not even the woman who asks me for only one thing-simple uncomplicated Give me and I sink willingly gladly even.

See parents had a habit of slipping
out of one's grasp-fingers stretch-
mother lost. Didn't die. Left (age eight) father followed (eleven)
foster family step in take over stay foster father had his way well enough about that but the body always remembers, doesn't it? For good or ill the body keeps its dumb faith.

Hands and pleadings my turn to slip finally but: carry with me still the
new knowledge inadvertent betrayal terrible consequence for such unremarkable flesh: fat gather small breasts chicken thigh.

Confess: no plan no grand ambitions no scheme for advancement survive that's all.

But then: books. Block out the world or at least have all the answers, everything solved by the end.

All clear close covers shut eyes no whispers sleep easy never have to hear

Let me
I know
you want it

Arrow to teacher's straight lines due date exclamation: Excellent!

Always with that mark.
Here I belong. Right?

Pull up relocate body gone astray wandered long ago. Pawned shiny coin lost value. Redeem myself.

