



HOLD ON TO YOUR GUTS

BOOK CLUB

PROMPTS FOR
SUTURE BY NIC BREWER

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THE QUESTION OF: WHAT IS IT?

Suture has been making its way through readers as an extremely literary take on horror, but the novel was published by a small press known for its poetry and literary fiction. What genre do you think most suits *Suture*? What qualities does it share with horror? What, if anything, makes it settle uncomfortable into literary fiction?

HOW DO YOU TEAR YOURSELF OPEN?

If part of *Suture*'s goal is to prompt readers to consider the mental and emotional toll of creative work, what work in your own life feels like it could be *Suture*-d? What would that look like? Is yarn spun from your own hair? Is it a woodshop powered by your body's electromagnetic field? Is there something you do that feels underrated, that you wish people would try harder to understand? Or just have fun with this: how does other art work, in the world of *Suture*?

WHAT DID SUTURE FEEL LIKE?

In a video introducing *Suture*, Nic said, "I want *Suture* to be a feeling." What did it feel like to read this book? Was it too gory? Was the plot difficult to follow? Did you wish the stories had come together? And then: why do you think it was so gory? Why do you think the stories don't come together, and the plot remains loose throughout?

DID YOU SEE ANYONE YOU KNOW IN THE STORIES OF SUTURE?

Suture is meant to be, above anything else, an incredibly human story. The dedication says the book is "for anyone who needs it." Who do you think might need this book? Did you find any of yourself in any of the characters, whether the artists themselves, or the people who love them? Do you see anyone you love in *Suture*? If you do, what does that feel like? If you don't, do you think you could find someone you recognize in a re-read?