

**The
Absence
of
Zero
R. Kolewe**

**44 quartets & 34 interruptions
in 16 parts**

Book*hug Press
Toronto 2021

FIRST EDITION

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In memory of
Christina Baillie (1958–2019)
&
Ward McBurney (1962–2019)

$$R^{\rho}{}_{\sigma\mu\nu} = \partial_{\mu} \Gamma^{\rho}{}_{\nu\sigma} - \partial_{\nu} \Gamma^{\rho}{}_{\mu\sigma} + \Gamma^{\rho}{}_{\mu\lambda} \Gamma^{\lambda}{}_{\nu\sigma} - \Gamma^{\rho}{}_{\nu\lambda} \Gamma^{\lambda}{}_{\mu\sigma}$$

4

& if I interrupt myself
again or for the first time—

0.0.0.0

The line moves. The shadow moves.

Early winters almost remembered. Not exactly
how to empty out the teaching
where relativistic effects are important:

filling time with pages instead.

Not yet & then after there is a word.

A family of curves, coastline doubling back to television snow.

Orion first. Exploitation

of electrical demand / power factors / naive presence—
without clocks how small time is church bells & canonical hours
in the induced topology. A map, a proper map,
so the submanifold may not intersect itself.

Uncertain if there are figures without boundaries,
leave pages blank, nothing uncovered
distance scattering error quantum error & so
beginning with unrecognized constellations—

0.0.0.1

Quick motion all corners in this cottage or gentrified row house
love & strife or is it love & disease or theft & early transcendental.

Then its translation reads

a chain of alternatives unchosen / losses

reminding myself that I can delete this rewrite substantially—
at this old pine table quiet street slight wind
recollection returns, breathing becomes difficult again, wearying,
relative to its centre of mass & also relative to

having lost my way in connections but not connected.

Dreaming a different garden, shady, an oak & an owl
at once without certainty leaving me
if you are real or the children's voices

parallel transport to covariant derivative to geodesic.

Without memory rust or other words

aureole, variable, wind again, warm skin.

Set them down on the red chair at the top of the stairs.