WE MAKE LISTS

IN THE LOWER PART OF MAIN STREET THE LANES ARE DISAPPEARING. TUNNELS OF SMOOTH CONCRETE WHERE LOFT PARTIES AND THEIR SLEEK GUESTS SIP FROM CRYSTAL

WE STOP AND LOOK TO THE BOTTOM OF PITS
PUMPS SUCK UP ANCIENT WATER
A BUILDING LISTS DANGEROUSLY
CLOSE TO THE EDGE. CHILDREN'S TOYS HANG FROM THE
REBAR

THERE IS NO WAY OUT BOYS

WE STEAL THE DUMPSTERS FOR OUR OWN PURPOSES. WE DRAW CHALK LINES ON THE CONCRETE

WE CHOOSE TO LIVE UNTIL THE NEXT LINE!

Tuft.indd 36 13-03-27 11:33 AM

WE CAN HEAR THE FOUNTAINS, BUT CAN'T AFFORD THEM

HERE THE LANES LEAD TO THE OCEAN. WE PICK WAYS
TO HUNT. THE SMELL HERE IS PART SEAWEED PART DIESEL

BAMBOO SHOVES ITS WAY THROUGH THE CRACKS AND A LADY WITH A HAIRNET HACKS AT IT. HER BLADE GLINTS IN THE MOONLIGHT. SHE HUMS BETWEEN SWINGS

A MAN IN A DRESSING GOWN LOUNGES AMONGST HIS PILLOWS. HE MEASURES HIS SQUARE FEET. CONDENSATION SLIDES DOWN HIS DRINKING GLASS

ARCHITECTS WAKE UP!

WE SMASH GARBAGE ON THE PATHWAYS!

WE DRAG OUR FEET ON THE TILED FLOORS

WE UNBUTTON OUR FLANNEL SHIRTS

WE LISTEN TO THE SCREAMS AS WE WHIRL PAST ON

OUR NIGHTLY RIDES. THERE ARE SO MANY FUTURES THAT HAVE EVADED OUR RECORDS. THE STRAPPED ON PLATFORMS BLISTER OUR ARCHES. PAINTINGS ARE NAILED INTO TELEPHONE POLES. GARDENS SPILL FROM THE PARKED VANS. LAYERS OF ROCK PEEL AWAY REVEALING ALABASTER EGGS, MISMATCHED DRAWERS, MURALS, HANDMADE FURNITURE. IN THE FALL WE WANDER THE LANES SEARCHING FOR ARTISTS. WE RIDE PAST PARKS WHERE GIRLS WRITE THEIR NAMES IN BLOOD IN THE SAND WE TALK OF FAILED RESCUES WHILE ANOTHER LANGUAGE FLOWS FROM OUR EARS

WE FILL OUR INNER AND OUTER GLANDS WITH GOSSIP

WE RIFLE THROUGH OUR
POSSESSIONS. FILMS FLICKER IN THE
CORNER ROOM. DECORATIONS DIG
INTO SKIN AS WE PASS A SMOKE TO
THE STRANGER ON A BIKE

WE HAVE BEEN GAGGING AND
STARVING ALL DAY. OUR HANDS ARE
TOO FRAIL. WE SHARPEN OUR
MAGNIFYING GLASSES IN OUR HUNT
FOR FOOD
IN OUR POOR STAMPED BONES ROBINS
SING THE WRONG SONG

WE LICK THE LININGS OF OUR MACHINES

WE ARE WOMEN IN LOVE WITH

WE ARE GENIUSES AND WOMEN