

RUSH: what fuckan theory; a study uv language • bill bissett



Edited by derek beaulieu and Gregory Betts • BookThug 2012
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poetry dusint have to be

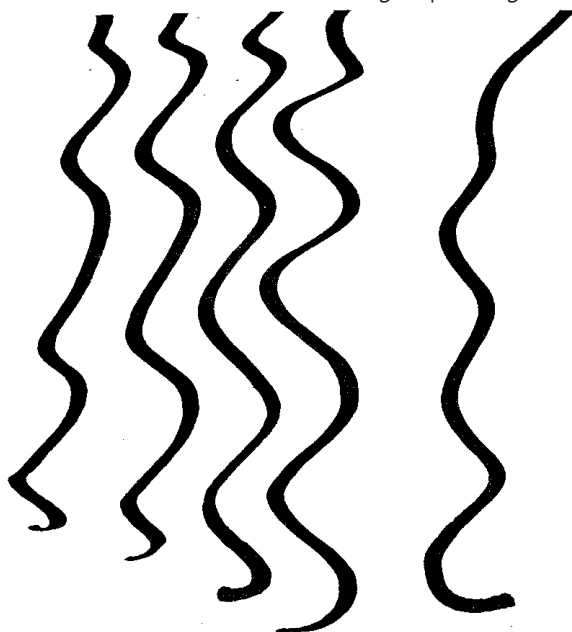
abt anything love amerikan imperialism
th kent state shootings th buckminster fullr main line hook up
th new york elektronik corp owning controlling phone systems
in b.c. kebek brazil grt britin colombia ecudor spain italy
france costa rica belgium germany argentina asian
corporashun what duz it do what gud is a telephone
to a starving person can yu get food or love out uv it
hanging ther on th wall or on th tabul a person on welfare
what can they do with an amerikan ownd telephone

a pome dusint have to be about anything oftn it can be
abt nothing duz nothing well dont have to be
abt how th free enterprize is such a big mind-fuck
making evrything cost so much and gives us nothing
no free opportunity to share th secrets uv glory

whatevr they are or nothing how say free enterprize
makes us all fight each othr compete against time
or sum total feeling uv love and th mysteerious trees
without rime yu dont have to have it or correct
spelling by rime is built in symbolik sound
meaning agreement th see jack hit th ball
remembr all th milky mous rimes uv grammar
yu got as a kid in text books printid in th u.s.

see jack hit th un-amerikan is what it meant.
but a pome dusint have to say ths things
it can do nothing well no one knows what
it is yu get up in th morning and th yello smoke
uv th sun th mosquito bites yr fingrs tendr
and th night th coffee yu make hold th cup
in them what yu make what is offerd
aftr th rain wild onions so good what yu do
that th earth grass trees sky is always
within yr sight

writing pomes can be abt many things
can be abt nothing but what it itself is
writing pomes in a way is longr than we are
and what we can know writing pomes
is also th voice uv ths things speaking thru us

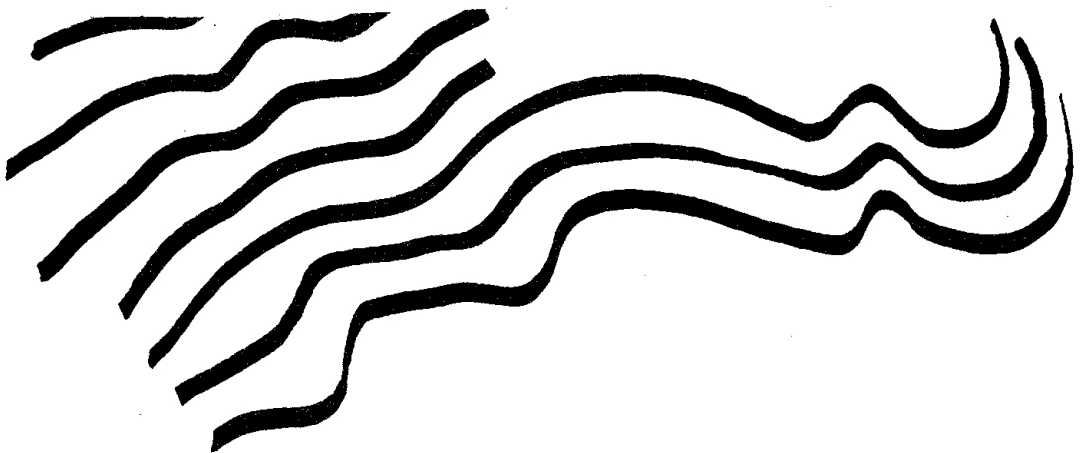


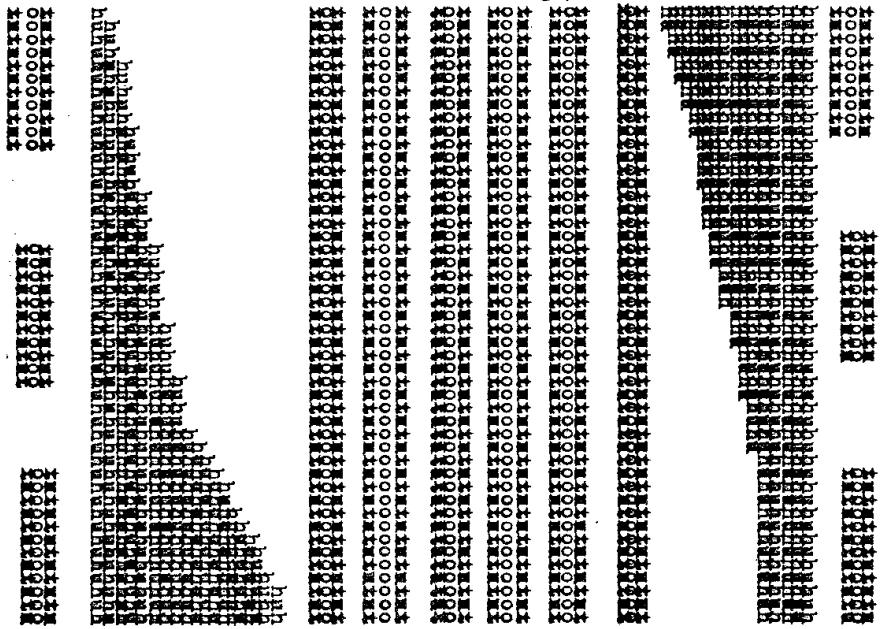
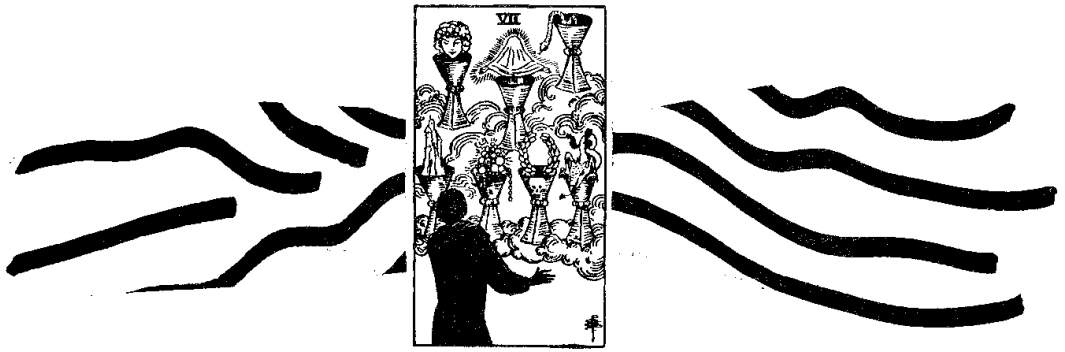
Joyce's use of the name, "Stephen Daedalus", symbolizes man's aspiration toward knowledge other than conventions and his resultant fall and exile from conventions upon discovery that outside of conventions there is nothing.

Daedalus, the Greek, artificer, constructed the labyrinth to hold the minotaur. Moderate himself, he allowed his son to fly to the sun, from where, the wax of his created wings having melted, he fell down to be swallowed by the sea. The myth-construct of Daedalus and his son, Icarus, symbolizes the artist's search for a reality beyond the conventional realities. St. Stephen preached that God was in all things. For speaking out against the idea that Mosaid law defined the nature of God he was stoned to death. Since

St. Stephen was the first Christian martyr, he symbolizes that exile from the conventional world that is the result of search beyond conventions. The name Stephen Daedalus, therefore, symbolizes that to live outside of conventional values is to live in exile, to live with nothing.

As Daedalus, it is Stephen's destiny to become an artist, to search beyond the orders of the conventional world. Stephen knew from his early days that he "... was different..." from others. Having been unjustly punished by Father Dolan, he makes his case to the director of the school finally owing to his own sense of responsibility to himself. Throughout his life he never adheres to a group





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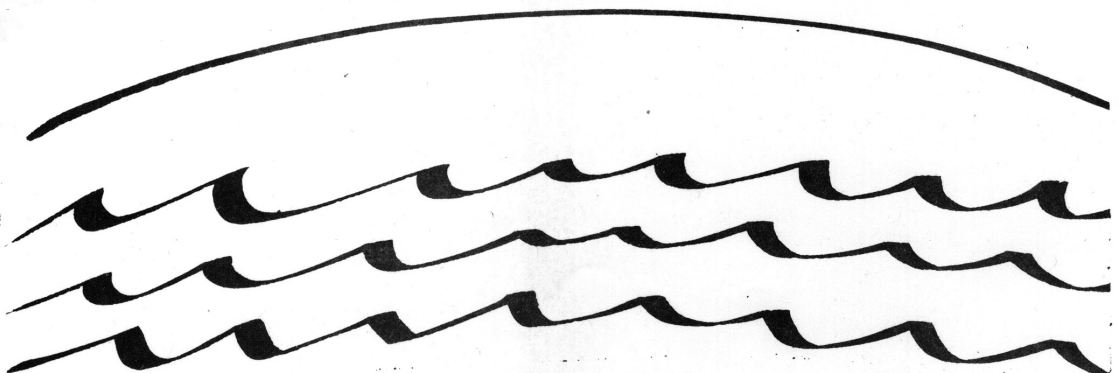
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Colophon

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