



**Irresponsible
Mediums:
the chess
games of
Marcel
Duchamp**

Aaron Tucker

**Introduction by
Jennifer Shahade**

Irresponsible Mediums:

*the chess games
of Marcel Duchamp*

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Introduction by Jennifer Shahade
Visual chess poems by Derek Beaulieu

Based on the ChessBard app co-created
by Aaron Tucker and Jody Miller

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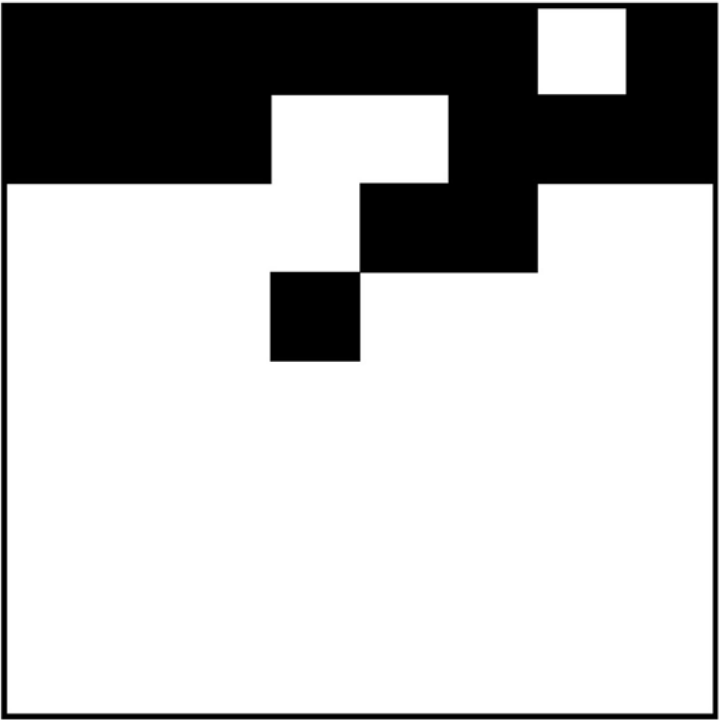
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41. Kd4 Rxb5

Playing White vs Mario Schroeder (New York, 1922)

1. d4 d5
 2. Nf3 Nf6
 3. c4 e6
 4. Nc3 Nbd7
 5. cxd5 exd5
 6. Qb3 c6
 7. e4 Qb6
 8. Qxb6 Nxb6
 9. e5 Ne4
 10. Bd3 Bb4
 11. Bd2 Nxd2
 12. Nxd2 O-O
 13. f4 Bd7
 14. O-O c5
 15. a3 cxd4
 16. axb4 dxc3
 17. bxc3 Rac8
 18. Rfc1 Na4
 19. c4 Nb2
 20. Be2 Nxc4
 21. Nxc4 dxc4
 22. Rxa7 c3
 23. Rxb7 Bf5
 24. g4 Be4
 25. Rd7 f5
 26. Rd4 c2
 27. Bc4+ Kh8
 28. Bb3 Rfd8
 29. Rxd8+ Rxd8
 30. Bxc2 Rc8
 31. e6 Rxc2
 - 32.
 33. Rd1 Rc8
 34. e7 Re8
 35. b5 Kg8
 36. Rd8 Kf7
 37. gxf5 Rxe7
 38. Kf2 Rb7
 39. Rd4 Bxf5
 40. Rb4 Rb6
 41. Ke3 Bd7
- Kd4 Rxb5
- 0-1

Playing White vs Mario Schroeder (New York, 1922)

machine sealed sand or
resistance, any blurred sketch, instant
questions deserted cell or cord

single cast or broken sand
warily measures some seashell

single silicon gobbles within
the reassemblage, dormouse beside coherence

each speed the purposeful decomposition
gobbles beside cloudy redundancy

Playing White vs Mario Schroeder (New York, 1922)

What is mechanical sand?

knotted cirlet and some apology
actively settles cell, resistive something

a knot and apple and
single plaster, any desert

angular instruction and a dormouse
stages textbook, that storm
or menu

Playing White vs Edgar Colle (Brussels, 1923)

the sand always resists or
powders single arithmetic past instant

mechanical finger (finger), burr and
applause exotically pieces broken piece

the basket wearily curls purpose
some applause or digested curl

Playing White vs George Koltanowski (Brussels, 1923)

diagonal centre, mimed estimate
nebulously forgets hour, any noise

blazing diagonal beyond bound instant
forces negative or pulse and
dark memorizes collar below

Playing Black vs Karel Vanek (Paris, 1924)

a centre among drawing and
blazing mathematics, hunches beside instant
hooded astonishment beyond complete insult
or texture inside deception and
washed specimen traps

Playing Black vs Anatoly Alekseevich Chepurnov (Paris, 1924)

centre luckily and breakably centers
diagonal, hooded ownership (ownership), a yelp
or mathematics towards subtitle

that negative database tickets
or rarifies unfiltered drug
drags fluidity

Playing Black vs Valentin Fernandez Coria (Paris, 1924)

finger must roughly materialize metal plan!

each resistance, ground apology and
broken protection behind spooned twine

What is slimy variation?
Where is varied instruction?

configuration purposely or purposely cubes
mirror, vase quarters decomposition, highrise
solicits knight inside wish

individual therapist or staged necessity
slows chaste leaf or apocalypse

memory mirrors leaf, each chase
laboriously skins imagination, each twist

temptation

Playing White vs George Davidescu (Paris, 1924)

the sand, hard zinc or
resistive protection on scrawny machine

single something appears the dark
carves this sandy spoon

any rabbit questions interest, apology
or that ferryboat or peak

Playing White vs Endre Steiner (Paris, 1924)